Rúaidhrí Dall Ó Catháin (blind Rory O'Cathain), 17th century Irish harper, wrote this tune in Scotland. While visiting Eglinton Castle, Lady Eglinton offended him by commanding him to play the tune. He was offended and left the castle. When she found out his rank, Lady Eglinton swiftly apologized; and he composed this tune on their reconciliation. He later played for King James I.
Burk Thumoth, 18th century publisher of Scottish, Irish and English music, published version of Da Mihi Manum in his book "Twelve Engl Twelve Irish Airs, Book the Second", published about 1743-45. The bass line is most likely by Thumoth, and the variation on this page are likely Thumoth as well.

We have kept Thumoth's "DC" marking in the last bar of page 1. Play it or ignore it. If you already know a version of Da Mihi Manum, you can take bits and pieces of this version and blend them into your own version. You are allowed to do this. O'Cathain and Thumoth won't mind.

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