

Easy, You Rogue. Stop.

John Murphy
Piper on the Union Pipes
Irish 1809

♩ = 110

The image displays a musical score for a double jig. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The melody in the treble staff is characterized by a rolling eighth-note pattern. The bass staff provides a simple accompaniment of arpeggiated chords. The piece concludes with a final chord in the treble staff.

This rolling double jig is from John Murphy, A Collection of Irish Airs and Jiggs with Variations Adapted for etc...by John Murphy, Performer on the Union Pipes, at Eglington Castles...pub. Gow & Shepherd's, Edinburgh, ca 1809. Some of the Irish Pipers like Murphy and O'Farrell were well known in England and Scotland, as well as in Ireland. Murphy even published in Scotland.

The accompaniment part is a nice simple arpeggiated chordal part, and may have been included in the book to boost sales to harpsichord players and to players of the still new-fangled pianoforte.

This tune is in D, but it "ends in the air" on an A chord. If you wish, when you play it for the last time through, you could change final E note to a D, drop the F sharp pickup in the last bar and change the last arpeggio in the accompaniment to a D arpeggio. Or you could be tricky and just stop "in the air". Or stop "in the air", wait for a few bars of silence, then hit a final D note. Or don't stop, but go straight into another tune. Use your imagination.

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