

Mr. Fogg's Fancy

Traditional Scottish
Duncan MacIntyre Collection
1790s

♩ = 150

The musical score for 'Mr. Fogg's Fancy' is presented in three systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 9/8. The piece consists of 16 bars. The first system (bars 1-4) has chord markings Cm, Bb, Cm, Gm, Cm. The second system (bars 5-8) has Cm, Bb, Cm, Gm, Cm. The third system (bars 9-16) has Cm, Bb, Cm, Bb, Cm, G, C. The melody in the treble staff is primarily eighth notes, while the bass staff provides a steady accompaniment of dotted quarter notes.

Mr. Fogg's Fancy is a relatively easy 16 bar Scottish 9/8, at least for those, such as Scottish fiddlers, who are accustomed to playing in flat keys. Similar figures are repeated in both the A and B parts. Taking a cue from MacIntyre's use of a B natural as the penultimate note, I have harmonized it to switch from C minor to C major at the end.

Kitchen Musician Website
<http://www.kitchenmusician.net/>