Mr. Fogg's Fancy is a relatively easy 16 bar Scottish 9/8, at least for those, such as Scottish fiddlers, who are accustomed to playing in flat keys. Similar figures aare repeated in both the A and B parts. It is here transposed to E minor to make it more friendly to hammered dulcimers and other instruments which have difficulties with playing in 3 flats. Taking a cue from MacIntyre's use of a B natural as the penultimate note in the original, I have harmonized it to switch from E minor to E major at the end.

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