

Miss Rose's Jig

Lively ♩ = 180

Duncan Macintyre
Scottish 18th Century

The musical score for "Miss Rose's Jig" is presented in a two-staff format (treble and bass clefs) with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked "Lively" with a metronome marking of ♩ = 180. The score is divided into two systems, each containing two staves. The first system consists of two measures, and the second system consists of four measures. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated by letters F, C, and Dm above the treble staff. The bass line consists of a series of eighth notes, with a 7-measure rest at the beginning of the first measure of the first system. The piece concludes with a double bar line at the end of the fourth measure of the second system.

"Miss Rose's Jig" is a cute little jig by 18th Century Scottish fiddler and composer Duncan Macintyre. It sails along in a major key and then ends with a surprising minor. I have set the tempo at dance speed, which is pretty fast when you are learning it. The second part is a bass line, for bass, cello or piano.