

The Irish Washerwoman

Smooth jig tempo

Traditional Irish
John Murphy Coll. 1809

♩ = 143

The musical score is presented in three systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains the initial 8 measures, ending with a first ending bracket. The second system begins with a second ending bracket for the first two measures, followed by a repeat sign and then continues with the melody and bass line. The third system concludes the piece with a final first ending bracket. The bass line consists of simple eighth-note accompaniment.

This arrangement of Irish Washerwoman is from John Murphy, *A Collection of Irish Airs and Jiggs with Variations Adapted for etc...* by John Murphy, Performer on the Union Pipes, at Eglington Castles...pub. Gow & Shepherd's, Edinburgh, ca 1809. It is not that much fancier than versions you may be accustomed to, except for the first and second endings in each part. At the end of the second ending, B Part, the last two notes serve as pickup notes for restarting at the beginning (instead of the single pickup in the A part). When you end for good, feel free to use the first ending a second time.

Incidentally, there are lyrics (non-traditional):

Oh, McGinty is dead and his brother don't know it.
His brother is dead and McGinty don't know it.
They're both of them dead and they're in the same bed.
And neither one knows that the other is dead.