Marthe des Rois is a French Provençal carol dating at least back to the mid 1700s. The melody was used by French composer Georges Bizet in his overture to L’Arlesienne (1872), which repopularized the melody. Four years after Bizet’s death, one of his friends used part of it as a canon in an orchestral suite. The lyrics (in French) are available on the internet.

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