Wayfaring Stranger

Melody is in the Tenor Line

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Traditional American
Shape note singing tradition

This is the traditional American gospel hymn "Wayfaring Stranger", arranged in four part harmony in the shape note or "fa so la" singing style. In this style, the melody is in the tenor line, third from the top. It is written here an octave higher than normal tenor range for the benefit of treble clef instruments.

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