

# The Bedding of the Bride

Moderately Fast Reel

Scottish - Simon Fraser Collection  
18th-19th Century Pipe Reel  
Mixolydian Mode - Irregular, var. 3rc

The musical score consists of four staves of music in treble clef, 3/4 time, and Mixolydian mode (one flat, one sharp). The key signature is D major (F# and C). The melody is written in a single line with various note values including eighth and sixteenth notes, and rests. Above the staff, chord symbols are placed: D, C, D, C, Am on the first staff; D, C, D, C on the second; D, C, D, C on the third; and D, C, D, C on the fourth. The piece begins with a double bar line and repeat dots, and ends with a double bar line and repeat dots.

To be played for dancing at wedding festivities.

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