James Betagh - Jig
Also known as "Jig to the Above" and "Jig to Ditto" following Carolan's "James Betagh"

Fairly fast and energetically

The 18th century Irish harper Turlogh O'Carolan composed two tunes for James Betagh, of which this is the second. In Carolan collections, the jig usually follows the other James Betagh tune, and thus is often titled "Jig to the Above" or "Jig to ditto". The "Jig to the Above" is far from Carolan's easiest tune to play, but one of his most energetic. If you are playing it with a group of different instruments, try backing off the volume to a single instrument solo on the second parts, and bring everyone in fortissimo (blastissimo) when you go back to the first part.

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