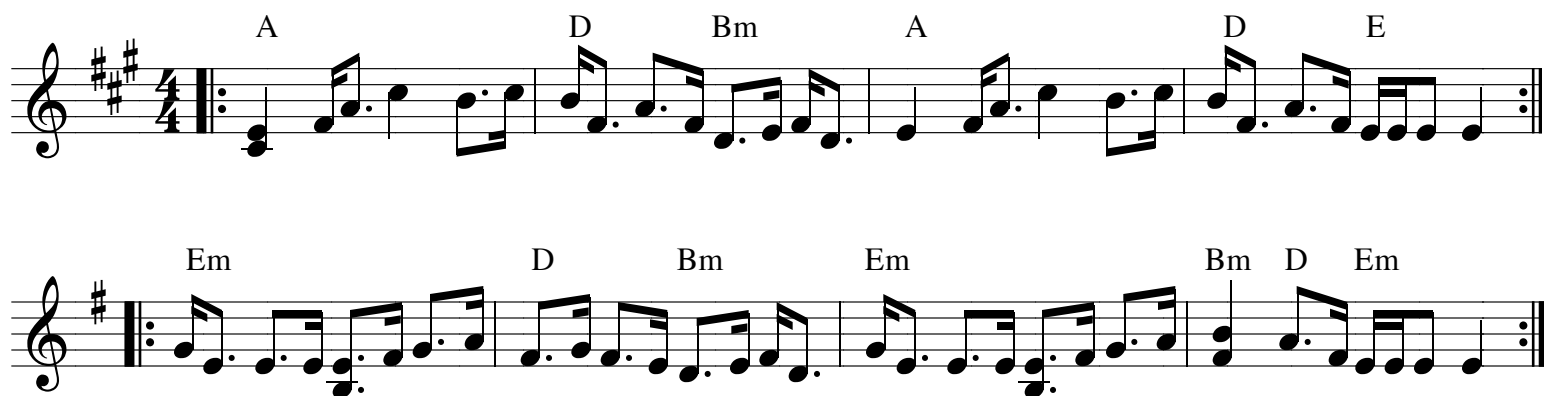


Domhnall Dubh

(Donald Dhu)

Moderate March Tempo ♩ = 124

Scottish 18th Century



The musical score for "Domhnall Dubh" is presented in two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of dotted eighth notes followed by sixteenth notes. Above the staff, the following chords are indicated: A, D, Bm, A, D, E. The second staff continues the melody with the following chords: Em, D, Bm, Em, Bm, D, Em. The piece concludes with a double bar line.

"Domhnall Dubh" is a song, not a dance tune. Although written in conventional form with dotted eighths and sixteenths, try to play it with leading sixteenths a little shorter than a sixteenth, and trailing sixteenths a little longer than a sixteenth, adjusting the dotted eighths a little long.

The lyrics are in Gallic; and I won't try to reproduce them here. You can get a feel for the vocal feel by singing it with "deedle dees" or "deedle dums". Make it smoother than it looks on the page.