Scotland the Brave

Just for fun, or to spice up your playing, or to surprise your audience, or just because you are bored with "four potatoes", try substituting a classic band march introduction.

The intro to "Under the Double Eagle" set in G can be used as an intro to almost any G tune in 4/4. By pausing at the end of the intro, you can also use it as an intro to 6/8 tunes. "Scotland the Brave" is an example of a 4/4. Use your imagination and transpose or use other tunes as needed. If you need to fake some of the notes, like the D sharp, feel free.

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