O Come O Come Emmanuel is a beautiful Christmas song with Jewish overtone
The long held notes at the ends of the phrases call out for some sort of
ornamentation by a second instrument. Even something as simple as tolling of
bell. For some ideas, listen to the Mannheim Steamroller version of Veni, Veni,
Emmanuel or The Piano Guys version of O Come O Come Emmanuel, both on
YouTube. Or try throwing in some "waterfall" accompaniment against the long
Em chords as illustrated below. (You will have to make up your own G and D
waterfalls.)