"A Fig for a Kiss" is a very nice little 9/8 jig. The melody line for this version is taken from Scottish music publisher Robert Bremner's 1757 collection. Bremner collected tunes in Scotland, Ireland and England, and sold books in all three, so you can call this Scottish, Irish and English.

In the fourth bar of the B part, try to hold the C chords note as long as you can, shortening the following F# to the merest whisper of itself. If you are playing this as a performance piece, you might fermata the C and draw it out for almost a full three beats - longer if it suits you, and put a breath after it. Give it a try.

The harmony, accompaniment part is intended for guitar and should sound an octave lower than written. If your backup player is not playing guitar, they can play it an octave lower, or two octaves lower, depending on the instrument.

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