

How She Got Up in the Morning

Irish - Traditional

♩. = 115 or preferably, somewhat faster

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols A and G are placed above the first and third measures respectively. The second staff continues the melody with chord symbols A, E, D, G, and A above the first five measures. The third staff has chord symbols A and G above the first and third measures. The fourth staff concludes the piece with chord symbols A, G, and A above the first three measures, ending with a double bar line and repeat dots.

"How She Got Up in the Morning" is a fun jig with a really long title. It's in A Mixolydian mode, and could have been written with two sharps as the key signature, since all the G notes are naturals.