"Knives and Forks" is a cute little Playford tune in a temp that may not be familiar to you - 3/2. IF so, think of counting it as though it were 3/4, three beats to the bar. And watch the second and fourth bars on each line, which are syncopated, with the emphasized half note falling halfway between beat one and beat two. After all, there was syncopation before ragtime. For chords, in the first bar of the second line the Bm in parentheses is an alternative chording which you might like better than the D major. You could also experiment with a Bm instead of a D in the third bar.

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