

Korobushka

♩ = 100 or slower accelerating to a lot faster

Russian Folk Melody
Traditional

I

II

III

The musical score is presented in three parts, each consisting of three systems of two staves. Part I begins with a 4/4 time signature and a key signature of one sharp (F#). The first system includes a double bar line with repeat dots. Chords are indicated above the notes: E7, Am, E, Am, Dm, Am, E7, Am, A. Part II also starts with a 4/4 time signature and one sharp. Its first system has a key signature change to two sharps (F# and C#). Chords include E, Am, E, Am, Dm, Am, E, Am, Dm, Am, E, Am, E, Am. Part III continues with a 4/4 time signature and two sharps (F# and C#). Chords include E, Am, E, Am, Dm, Am, E, Am, Dm, Am, E, Am, Am.

Korobushka is an old Russian folk song/dance that can be played with a lot of variation. All three parts can be played together, as in a round. You can start with part II and go to either of the other parts. Start dead slow and gradually accelerate the tempo to as fast as possible by the end of a part. In the arpeggiated Part III, feel free to change to different arpeggiated patterns. Listen to other versions on YouTube, such as the Bond string quartet version at <https://youtu.be/2oGMJ0CTREo> for more ideas on improvising with the melody.