Korobushka is an old Russian folk song/dance that can be played with a lot of variation. All three parts can be played together, as in a round. You can start with part II and go to either of the other parts. Start dead slow and gradually accelerate the tempo to as fast as possible by the end of a part. In the arpeggiated Part III, feel free to change to different arpeggiated patterns. Listen to other versions on YouTube, such as the Bond string quartet version at https://youtu.be/2oGMJ0CTREo for more ideas on improvising with the melody.

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