Joanne Jenkins of Live Oak Reel
The Mother-in-Law Reel

David M. Gardner
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David Gardner's *Mother-In-Law Reel* has some interesting rhythmic twists in the A Part. I have beamed th
notes to indicate where the eighth notes are to be played - not in the usual form of two groups of four notes,
but as two groups of three notes followed by a group of two notes.

Instead of putting the accents on beats 1 and 3, the accents in these bars (particularly bars 1, 3, and 5, are on
beat 1, on the afterbeat of beat 2 and beat 4. If you counted 8 beats to the bar, it would be:
1, 2, 3, 4, 5, 6, 7, 8. Put another way, count the eighth notes: 1, 2, 3, 1, 2, 3, 1, 2, with accents on the 1s.

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