"She Moved Through the Fair" is often pleyed with an interlude between verses, since there is no seconnd part. The 18th century Irish harp tune "Bonny Portmore" is the root tune for "She Moved", and this medley uses the root tune for the interlude between verses of the now better known variation, "She Moved Through the Fair". At the second double slash (///) you can go back to the top, and repeat as many times as you want before ending on the last line - which is the first phrase of "She Moved Through the Fair", played slowly.

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