

She Moved Through the Fair

♩ = 100

Irish Traditional
18th or 19th Century

The musical score is written for voice and piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score is divided into four systems, each with a vocal line and a piano accompaniment line. Chord symbols (C, D, G) are placed above the vocal line to indicate the harmonic structure. The lyrics are written below the vocal line, with some words split across lines. The score ends with a double bar line.

Chord symbols: C, D, G

Lyrics:
My true love said to me: My moth - er won't mind. And my
As she stepped a - way from me, and she moved through the fair. And
fath - er won't slight you for your lack of kind." And she
fond - ly I watched her move here and move there. And
stepped a - way from me and with this she did say. It
then she turned home - ward with one star a - wake. Like the
will not be long love, til our wed - ing day.
swan in the eve - ning moves o - ver the lake.

"She Moved Through the Fair" is somewhat wistful and sad, with two more verses. In verse three, she goes on homeward, and "that was the last that I saw of my love." In verse four, she comes to him while he is sleeping, and again says: "It will not be long, love, til our wedding day." Vanished without a trace, and apparently now a ghost. The other verses are on the Internet.

Feel free to play with the melody and the timing as you will, to add expression.